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Whirled Jazz

Mukilteo

Reeds player Tom Bergeron leads his quartet through a half-dozen roomy original compositions on *Mukilteo*. The space in these tunes allows for exciting group dynamics in the delivery, especially between crisp and fluid Bergeron and the understated trombonist Keller Coker. Both the horn players teach at Western Oregon University. Basic and reliable bass lines on the title track from bassist Page Hundemer can be misleading, in the shifting focal point of this album, Hundemer gives some great bass melodies on the opening to “Hum-Sah” and elsewhere.