

the Wilderness" held seminar. Geographics annual Composing in the founder and leader of Alaska Lexas, Sydney, and Laiwan. He is recitals in such places as Colorado, been performed on concerts and park-related pieces that have and has written over a dozen of the Arctic National Parks, Denali, Glacier Bay, and Gates at Rocky Mountain, Glacier, served as Artist-in-Residence the United States. He has spont the national parks of to a growing series of works and outdoor pursuits has led Lias's passion for wilderness Adventure-composer Stephen

ABOUT THE COMPOSER

DENALI (2011)

Russian String Orchestra
(formerly Chamber Orchestra Kremlin),
Misha Rachlevsky, Music Director
In 2011 I had the privilege of being the first
composer ever to serve as Artist-in-Residence at
Denali Mational Park. This rate opportunity to
commune with nature, watch wildlife, hike the
tundra, and be reminded of my own smallness was
a deeply inspirational experience. I have returned

ενετγ γεατ since.

One of the more strenuous and adventurous places to visit at Carlsbad Caverns Mational Park is the Hall of the White Giant. Far off the public walkways, this four-hour adventure is a real spelunking trip replete with muddy scrambles, exhausting climbs, clothing-ripping tight spaces, and (of course) amazing rock formations as the reward.

HALL OF THE WHITE GIANT (2012) Brad Meyer (marimba)

The grandeur of the central valley of Yosemite National Park is indelibly etched in the American consciousness (even for those who have never stood there) through the unforgettable photographs of Ansel Adams. John Muir called these mountains the "Range of Light" and Adams used that phrase as the title of his 1979 volume of Yosemite photos. The title of his 1979 volume of Mosemite photos.

I. Winter Sunrise II. Vernal Falls III. Jeffrey Pine IV. Clearing Winter Storm

RANGE OF LIGHT (2014)
Nathan Nabb (saxophone) and James Pitts (piano)

the chimney and out into the night.

Anyone who has ever visited the cliff dwellings at Mesa Verde National Park knows the cerie emptiness that pervades this unusual location. This piece imagines a tentative descent into an ancient kiva where the past comes to life in a vibrant and exuberant dance, then evaporates suddenly as smoke flies up exuberant dance, then evaporates suddenly as smoke flies up

THE GH0515 OF MESA VERDE (2013)
Christina Guenther and Jennifer Keeney (flutes)

In 2009 some friends and I experienced the stark beauty and physical challenges of paddling Santa Elena Canyon in Big Bend Mational Park. We came away with indelible memories of the remore landscape and the feelings of feat, excitement, and awe it inspired. Trombonist Deb Scott was with us on that trip, and this piece was written for her.

I. Lajitas II. The Sentinel III. Rock Slide

RIVER RUNNER (2009)

Deb Scott (trombone) and Ron Petti (piano)

ABOUT THE MUSIC



1-3
RIVER RUNNER (for frombone and piano)
Big Bend National Park
Deb Scott and Ron Petti

4
THE GHOSTS OF MESA VERDE (for flute duo)
Mesa Verde National Park

5_8

RANGE OF LIGHT (for saxophone and piano)
Yosemite National Park
Nathan Nabb and James Pitts

Christina Guenther and Jennifer Keeney

9

HALL OF THE WHITE GIANT (for marimba) Carlsbad Caverns National Park Brad Mever

10

DENALI (for string orchestra)

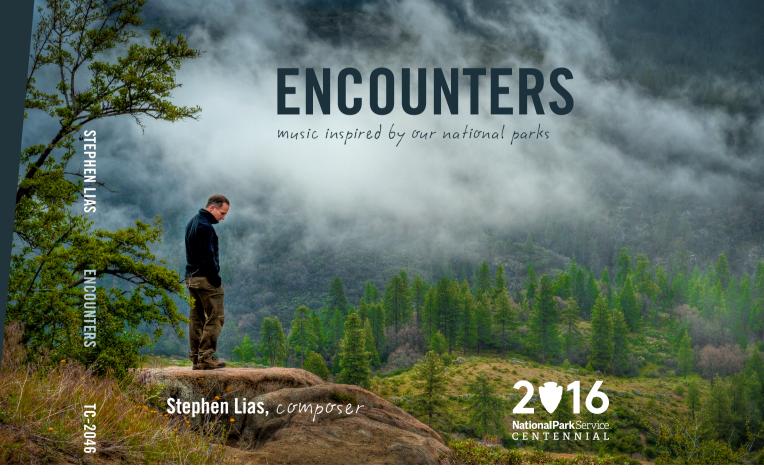
Denali National Park and Preserve

Russian String Orchestra (formerly Chamber Orchestra Kremlin), Misha Rachlevsky, Music Director

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DENALI recorded and edited at the GDRZ – State House of Radio and Audio Recordings, Moscow by Alexander Volkov.

Joshua Zinn

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